THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

VOL. 22 — NO. 37 SATURDAY, MAY 16, 1959 TORONTO, ONT.

SOLILOQUY

By KEN ADACHI

Up in the Gods and Down Below

I know I have been using plenty of space about my trips to the theatre in London. But bear with me yet one more time while I indulge in one of my chief passions. At any rate, my stay in London is rapidly thinning to a close; and perhaps not the least of my reasons for departure is that I have seen almost all of the plays that I have set out to see.

What? one may ask in counting the number (about 40) of the shows running in London. But the majority of the plays—murder-mysteries and drawing-room farces—is not enough to make me take the long trip to the West End. One wishes fervently for more of sonorous grandeur and cosmic repercussions in London theatre, but does not get it in a lightweight season which is devoted to frothy comedy of so little substance or wit that it is quickly forgotten overnight.

Yet, some of the plays have been exciting; and theatre-going in London is always a special experience. And it is easy enough to get tickets if you are willing to sacrifice comfort for the spectacle.

To see West Side Story at Her Majesty's Theatre, I stood behind the back row of the orchestra stalle, perhaps the best place in the theatre to see this moving and very fine musical play. The 90-cent standees were a motley lot; young girls in jeans and sweaters, boys in green corduroys stubbing out cigarettes surreptitiously on the rich red carpets. And the moneyed, mink-draped patrons sniffed at us from the grandiose cosiness of their seats.

West Side Story, unlike My Fair Lady, is a musical "tragedy". It has none of those ladies and gentlemen waltzing brightly under the wisteria; and its function, unlike the musical comedy, is not to cheer everyone up. Rather, it is an immensely vital and colorful conception of love, hate and violence among the teen-age gangs of New York's tenemet streets. There is no need to fuss over the parallels with "Romeo and Juliet", but there they all are: the blood-hatred between two gangs (white and Puerto Rican), the love between two "star-crossed" members, and the expected, wasteful tragedy that results because of their defiance of gang-loyalty.

More important, West Side Story is a perceptive attempt at penetrating into the human relationships that lie within the shadows of gang life. "Alone you are nothing; but with a gang you walk in twos and threes". So loneliness, boredom and fear are resolved through this doubtful companionship. Nothing is more valuable and demanding than loyalty to the gang, and woe betide anyone who seeks to threaten this unity. But since this play cuts so close to reality, perhaps it is too much to accept the idea that the sacrificial quality of love, which has bloomed and been destroyed among the sour refuse of the back-alleys, will finally redeem the wilful hatred, that white and Puerto Rican will join together hand in hand in the end, all passion spent.

Yet the choreography by Jerome Robbins and music by Leonard Bernstein is all. By dance and movement, the savage rivalry of the two gangs—bursting out into fantastic cat-fights and vicious free-for-alls—is explained. Each of the two gangs is vicious and tough on the outside, lost and frightened in the inside. The colored gang has invaded the whites' territory: "A gang that don't own the street is nothing." And all the gesture and language of these boys and girls, I think, are set down just right: the snapping of the fingers, the wise-cracks, the taunting, the "playing it cool". And how do these dancers acquire their athletic muscles, their power and spring, such spontaneous vitality?

Bernstein's music, for the most part, makes apt commentary and accompaniment to the gang-warfare action. Jazz and Stravin-

(continued on page eight)

Stiff College Entrance Exams Breed Grave Rebuffs

TOKYO.—Suicides are committed, homes are shattered, neurosis and violence result—all because of the long-established Japanese custom of school entrance examinations.

Just a few weeks ago, a student tried to drag Crown Prince Akihito's bride from the royal carriage following the wedding. He was mad at the world, among other reasons, because he had flunked entrance examinations to three Japanese universities.

Why are college entrance in Japan important?

Youngsters prepare for them from childhood with single-minded dedication because a degree from the "right" university [illegible] assures a good job and a [illegible] of success.

A degree from the "wrong" [illegible] can mean a lifetime of frustration and poverty.

The examinations are so tough and competitive that at famed [illegible] University, for example, less than one out of five applicants passed the tests last year and less than 30 per cent who did [illegible] were accepted on the first try.

Many who fail prefer to wait a year—sometimes three, four and five years—after finishing high school to bone up at special schools, rather than try for entrance at an easier but little-known institution.

A Tokyo police survey shows that 212 youths (including 37 girls) ran away from home between March, 1957, and March 1958, because they failed to pass school entrance exams. Last year's figure is expected to run about the same.

The suicide rate in the 15 to 24 age group is the highest of all in Japan, with 54.8 deaths for every 100,000. Many of these have been attributed to school examination failures.

Recently, for example, Atsuko Yoshida, 28, the daughter of former Lt. Gen. Kokota Yoshida, was found dead of gas poisoning in her room. She had failed a university entrance exam for the third time.

So devastating have becom-

(continued on page eight)

Katagami Appointed As New Toronto Consul

The new Toronto Japanese Consul to replace the position to be vacated by Consul Endo was announced this week.

He is 41-year-old Ichiro Katagami who will arrive next month accompanied by his wife Yoshiko, and two sons, Keiichi and Yuji, age 5 and 2 respectively.

Mr. Katagami was a visitor to this city 4 years ago when he accompanied Prof. Odaka, special envoy for the Japanese Foreign Affairs Department.

Consul and Mrs. Endo are scheduled to leave Toronto on May 18, at 4:15 p.m. from Malton Airport.

Japan Suspends Export of Tableware to Canada

TOKYO. — Japan suspended this week the exports of spoons, forks, knives and other metal tableware to Canada.

The Ministry of International Trade and Industry announced the action following a protest from the Canadian government against the increasing flow of Japanese flatware into Canada.

The international trade and industry ministry said the ban would be lifted as soon as Japan can work out arrangements for voluntarily restricting such exports to Canada.

The Ottawa government declared that the exports, chiefly from the flatware capital of Tsubame, in Niigata prefecture, threatened the local industry.

The suspension was a temporary measure expected to last about two weeks.

During that period, the trade industry planned to confer with officials of the Japan Sundries Export Association and the Japan Metal Tableware Industry Association to regulate exports to Canada.

A spokesman said he expected this to take about two weeks.

Japan exported 2,700,000 dozen flatware sets to Canada in 1953, or 225,000 dozen monthly.

This year, Japan exported 200,000 dozen in January, 300,000 in February and 370,000 in March.

Link With China Feared If Japan Trade Restricted

MONTREAL. — A Canadian business leader said Thursday North America must buy more goods from Japan or face catastrophe.

W. E. Williams of Toronto, president of Proctor and Gamble Co. of Canada, issued the warning in an address to the Quebec division of the Canadian Manufacturers Association.

He said that unless North America increases imports from Japan the Japanese will be forced to turn to China for sustaining markets.

Such a tie, he said, would mean a catastrophe that would make Genghis Khan's 13th century invasion of Europe look like a "tea party."

Japan's 93,000,000 population, resources and technical skills added to the population of Red China would produce the most formidable force in the world.

Mr. Williams said that last year Canada sold $128,000,000 worth of merchandise to Japan and bought only $61,000,000 worth in return.

While the imbalance is expected to drop this year, estimates anticipate it will still be well above $55,000,000 he said.

Mr. Williams criticized the West for what he described as poor public relations in comparison with Russia.

He said Russia has succeeded so well in its efforts to influence that many well-informed perons believe Russia has been extremely helpful to under-developed countries. But since the start of the Second World War Russia has loaned out only $1,700,000,000 to other countries.

"This is less than Canada has done and Canada has given her money," said Mr. Williams. "Compared with U.S. efforts, the Russian program is laughable."

He suggested that some foreign aid funds be earmarked for promoting western propaganda and the West "should refrain from forcing democracy as we see it on others."

ISSEI-DOM . . . by t. u.

Urge Renounciation of Dual Citizenship

Welcomed news was released by the Toronto Japanese Consulate this week regarding the procedure of renouncing dual Canadian and Japanese nationality.

To date, the Japanese government requested a copy of Canadian citizenship certificate in order to present proof of being a Canadian citizen when renouncing Japanese nationality through Japanese Consulates in Canada (B.C.—Vancouver; Alta, to Man. —Winnipeg; Eastern Canada—Toronto). However, the new policy states they will accept a birth certificate as proof of Canadian citizenship.

As you may be well aware the Federal Government enacted a Canadian Citizenship Act effective last January 1, 1947—the first time in history—issuing Canadian certificates of citizenship to persons born in this country if requested, as well as to naturalized persons rather than issuing naturalization papers.

According to Canadian law, Nisei and Sansei born in this country are Canadian citizens by having their birth registered with respective provincial governments by parents. Birth certificates have the same value as a citizenship certificate since it is just another form of proof of being a citizen of Canada.

Some Issei registered births with the provincial government as well as in Japan through a Japanese Consulate. This is the root of the trouble of your so-called dual nationality and it is encouraged to correct this situation. However, one may retain Japanese nationality if desired. Pro or con, inquire with parents whether or not registration was made in Japan. If repudiation is made without actual knowledge of registration, it involves much red tape in reviewing records with municiple offices in Japan.

Procedure:

—The Notification of Renounciation of Nationality Form (Kokuseki-Ridatsu Todoke) must be submitted in duplicate copies and written in Japanese requested by the Japanese government. The revoker must sign his or her name in Japanese and affix a seal (han) or thumb impression under the name of the notifier. In the case of a married woman, notification must be written in the maiden name unless the marriage was registered with the Japanese municipal government.

—A copy of a birth certificate, either a photostat copy, or a self-copied certificate in which case must be notalized must be included. The simplest method of acquiring an extra copy of a birth certificate is to write to the provincial government in which

(continued on page eight)

Site Winnipeg For CKBBA National Judo Tourney

Winnipeg will be host to the First East-West Judo Championships sponsored by the Canadian Kodokwan Black Belt Association. This was announced this week by the CKBBA. The exact date is yet to be decided but will be either late November or early December, on a Saturday after the Grey Cup football game.

Competitors will be fifteen of the country's strongest judoka, five each from Western Canada, Eastern Canada and the Midwest (Manitoba and Northern Ontario). The Midwest entry proposal was accepted by the CKBBA Executive Committee to ensure that there would be participation by Winnipeg area contestants in this all-important meet.

On the day followng the tournament, the CKBBA National Council plans to hold a special meeting taking this opportunity to have first-hand talks with members from farflung provinces. Each provincial yudansha-ka will be asked to send a Council representative for this session, which will discuss several important plans for the future.

The national tournament, the first on its countrywide scale held in Canada, will be co-sponsored by the Manitoba Judo Institute and the CKBBA. Detailed plans are now being worked out and will be announced when confirmed to all members.

Protestants in Japan Celebrate 100th Anniversary

TOKYO.—Protestants in Japan celebrated the 100th anniversary of the arrival of their first missionary to this land of Buddhism and Shintoism.

It was on May 2, 1859, that Rev. John Liggins, an Episcopalian, arrived in Nagasaki from China.

This was just six years after Commodore Matthew Perry first landed in Japan. Christianity was outlawed and even the possession of a Bible could put a person in jail.

Today, there are about 350,000 Protestants in Japan.

The Japan Protestant Centennial Evangelism Committee, in cooperation with other groups held an all-night prayer meeting to celebrate the occasion.

Japan's largest mission, the Evangelical Alliance Mission (team) and Japanese pastors (Domei) set three Centennial goals:

—100 Team-Domei Evangelistic campaigns, 70 churches built to celebrate team's 70 years in Japan.—An increase of 2,000 new converts. Each pastor was challenged to hold at least three special campaigns this year.

SPORTS

Canadian Kodokwan Black Belt Association Announces Eastern Canada Judo Promotions

Twenty-five Eastern Canada judoka have been given black belt promotions, the Ontario Judo Yudanshaka announced this week. All ranks are acting, pending confirmation from Kodokan, Japan.

Highest ranks awarded was 3-dan to Rene Lalonde of Montreal, and Henk Janssen of Toronto. Both are among the strongest in Eastern tournaments of recent years; Janssen took the grand championship last month at the Eastern Canada tournament in Toronto.

Ten judoka were promoted to 2-dan, among them Rich Richardson, chief instructor of the Ottawa YMCA dojo. The rest were all Toronto area judoka: Bill Aoki, Oscar Hatashita, Harry Henning, Tatsuo Hori, Benjamin Kahn, Tokio Kamino, Bruce Love, Frank Moritsugu and John Oliver.

Among the promotions to sho-dan were three from Saint John, N.B., the first promotions from the Maritimes to black belt degrees under the CKBBA: Larry G. Melvin, George Stears and Heinz Wazal. Two new sho-dans from Ottawa are Dr. Harold Brownell and Richard Rothwell. Two others from outside Toronto are: Bob Fagan, Barrie, Ont., and Tom McKoewn, Orillia, Ont. The rest, from the Toronto area, are: Sam Baba, Leo Haunsberger (Oshawa), Frank Idenouye, Paul Mantella, Jerry Moorhouse, Charles Worgan. This promotion list includes several that were awarded in February as well as those made this month.

The Ontario Yudanshakai also announced that the CKBBA has this year awarded a number of honorary promotions up to and including 5-dan, but these will be announced when confirmation is received from Kodokwan.

Golf Tourney Tomorrow

Members or guests wishing to enter the Toronto Nisei Golf Club Tournament are reminded of its first tourney slated for tomorrow, Sunday, May 17th at Rouge Hill Golf Club Course. Time is 7:00 a.m. sharp. This event is also open to non-members with ball prizes awarded to all participants.

Players will be divided into three flights and the first three low gross and the first three low net in each flight will be awarded the prizes.

The tourney following will be held on June 14th. Further details as to the location and time will be announced at a later date.

—Dan

Vancouver Niseis Suffer Third Straight Loss

By GENNY OHASHI

VANCOUVER. — Vancouver Nisei suffered it's third straight loss of the 1959 campaign on May 9, as the thirteenth base on ball given up by the Nisei pitching staff in the game proved fatal and allowed the defending Industrial Union League champions, C.Y.O. to walk past the Nisei by a score of 6-5 before one of the smallest crowds ever to witness an IUBL fixture.

Charlie Filiatrault started on the mound for Nisei despite a sore arm and pitched only the first inning allowing a three-run round-tripper to centre-fielder Wayne Dairon. Nisei bounced back in the top half of the second to tie the contest 3-3 on two errors, a single by Kenny Homma, and a double by Massy Kitagawa. Gordi Nishi replaced ailing Charlie on the hill in the second canto.

Nisei took a 5-3 lead in the third frame on a double by first-sacker Don Gardiner followed by a two-run homer into deep left field by rookie third-sacker Bill Haraga. It was Haraga's first hit in Senior "A" competition, and the first homer for the Nisei of the season. C.Y.O. evened things 5-5 in their own half as two runners walked in as Gordie Nishi was unable to find the plate allowing four BB's and a single. This was all the scoring until the final blow. In the sixth inning, with a runner on 3rd base and two outs, manager Oikawa signaled catcher Danny Okana to allow two intentional passes to load the base passes. However, the strategy, to play any bases for an out to keep the runner from scoring, backfired as Nishi was wild walking in Hunter Candlish for the winning marker. The game was called due to darkness, at 8:45 p.m.

Ken Noble, an ex-B.C. Interior League chucker, struck out 11 Nisei batsman and walked eight.

Nisei in defeat, out-played, out-hit and out-ran the opponent but was unable to out-score leaving ten men stranded on the base path. Jerry Barber pilfered two sacks, while Kenny Homma, last season's IUBL SB leader, stole his first base of the campaign in the second frame, and Bill Haraga was credited with one as well.

Nisei Line-up

	AB	H	PO	A
Kenny Homma, ss	4	1	3	2
Danny Okano, c	3	0	3	0
Elmor Mori, lf	2	0	3	0
Jerry Barber, cf	3	1	0	0
Gordie Nishi, 2b, p	2	0	1	2
Don Gardiner, 1b	4	1	7	2
Bill Haraga, 3b	2	1	0	2
Massy Kitagawa, rf	2	1	0	0
Charlie Filiatrault, p	1	0	0	0
Jackie Tasaka, 2b	2	0	0	2
	25	5	17	10

India Defeats Japan in Davis Cup Encounter

TOKYO.—India vanquished Japan 3-2 last week in their Davis Cup eastern zone semi-finals. India are now meeting the Philippines in the finals in Calcutta May 15-17.

India, leading 2-1 after taking an easy doubles victory, clinched the tie when tall 22-year-old Kosei Kamo first singles 3-6, 6-2, 6-0, 7-5.

Kamo, behind 0-5 in the fourth set, sent 4,000 spectators at the Denen Colisium clay court into a frenzy when he rallied to win five straight games and put the set on a 5-all basis.

When it seemed as Kamo might take the set and put the match on a 2-all basis necessitating a deciding fifth set, Krishnan held his service to lead 6-5 and then broke Kamo's service in the next game to win the set 7-5 and clinch victory for India.

In the following single that became a mere exhibition match, inexperienced 23-year-old collegian Susumu Matsuura upset 29-year-old Indian captain Naresh Kumar in five sets 3-6, 6-3, 6-3, 4-6, 6-3.

* * *

Kamo is reported to have left Japan this week for New York.

Kosei Kamo, the top-seeded Japanese tennis player is quoted as saying that he is now tired and has hopes of retiring from active competition. Kamo has also played many times in Toronto in the past.

CARD OF THANKS

We wish to extend our heartfelt thanks and appreciation to all who so kindly assisted, and for the words of sympathy, telegrams and beautiful floral offerings extended at the death of our beloved husband and father, Inosuke Tateishi. We also wish to thank Dr. E. H. Kuwabara for his kind attention.

Mrs. Wai Tateishi and Family.

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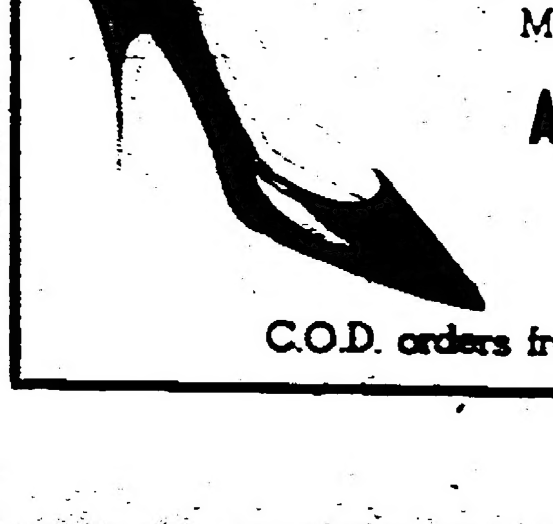

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Saturday, May 16, 1959.

■結婚

▲ビーシー州キャスケードの岸喜平次氏夫妻息勲氏と木村岸三氏夫妻息女宏子さんは四月十八日グランドフォークス市のホーリートリニティ…

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（一六八）

カメラマンたちがじゆん子とロスタンの並んだところをと注文をつけて、何枚かの寫眞を撮りそれでこのインタービューは終つた。

「おなか空きました、メシメシ」

ロスタンはおどけて見せて、じゆん子を食堂へ誘つた。

「新聞記者、これ……」

食卓についたロスタンはそう云つて手招きするゼスチャアをし、

「モア」

と自分の鼻を指した。新聞記者を呼んだのは自分だと云う意味らしい。

「あなた東京歸る、ボン」

じゆん子に東京へ歸つた方がいいと云うのである。

その切れ切れな言葉から想像されるのは、昨夜の事件でじゆん子と二人切りの旅が面倒な問題を伴うと氣づき、新聞記者に通報してこの旅行を公式のものとしたらしいことだつた。世界的デザイナー・シャルル・ロスタンが任京していると知れわたれば、服飾關係の團体や新聞社などが、歡迎に乗り出すにきまつているもはやじゆん子がついている必要はないわけだつた。

じゆん子はうなずいて見せた。

事務員は宿泊者カードを[illegible]

「夏目様は今朝ほどお發ちになりました」

と答えた。

「あたくしだけ今日東京へ歸りますけど、午前中の急行は何時がありますかしら？」

夏目の發つたと聞いたことが、ふいにじゆん子の歸心を煽つたのだ。

「特急がございますが、お急ぎでしたら飛行機が如何ですか。今朝やはり急いでお歸りのお客様がありまして、日航へ問合せましたところ、まだ座席があるそうでございました」

「そう、じやお手數でも飛行機の手配をしていただこうかしら？　今日中になるべく早く歸れる方がいいんです」

「承知しました、後ほどお部屋の方へ御返事をさしあげます」

オフィスをはなれたじゆん子は、ロスタンの姿が消えていたので、一人で四階まであがつたが、その昇降機を出た出あい頭に、これは下へ降りるところらしかつた酒井と、顔を突き合せてしまつた。

人事消息

■結　婚

▲ビーシー州キャスケードの岸喜平次氏夫妻息勳氏と木村岸三氏夫妻息女宏子さんは四月十八日グランドフォークス市のホーリー・ツリニティ教會において結婚式を擧げクリスチナレーキ公會堂で披露した。

■出　生

▲ウエストバンクの常風好榮氏夫人カズミさんは四月六日ケローナ市病院で女兒を出產、ルイス・ミチ子と命名した。

▲ロンドンの布田バブ氏夫人（舊姓大家直美）は五月二日セントジョセフ病院で男兒を出產、ピーター・應治と命名した。

■死　亡

▲晚市の雜本國松氏は五月十日朝狹心症で急死、十三日佛教會で葬儀を執行した。

▲ト市の立石猪之助氏（八四）は四月三十日午後七時半自宅で死去、ミセス立石およびアート氏の歸市ののち五月四日ト佛教會で行浦開教使司式通夜兼告別式を執行、翌日マウント・プレザント墓地に埋葬した。

▲トロントの川口博氏夫妻二男ゴードン・ノーベルちやん（生後三カ月半）は五月九日自宅で急死、十一日夜ラルフ・デー葬儀社でハンター牧師司式告別式を行い十二日午前マウント・プレザント墓地に埋葬した。

結婚御挨拶

岸　勳
木村宏子

右兩名儀豫て婚約中の處四月十八日グランドフォークス市ホーリー・ツリニティ教會に於て結婚式を擧げ引續きクリスチナレーキ公會堂にて些か披露宴を催しました節は御多忙中態々御臨席下され且つ過分の御祝品御祝辭を頂き誠に有難く厚く御禮申上ます。尚今後兩人に對し御交誼と御指導の程御願い申上ます。

キャスケード
父　岸喜平次
母　さきえ
父　木村岸三
母　森野

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五月十七日　午前十一時
聖霊降誕日　聖餐式
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日系人合同教會
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『聖霊と日常生活』　清水牧師
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魅力ある カナダの國を
大いに學びたい＝片上新領事

トロント新領事が片上一郎氏と内定したのを知った記者（鈴木）は先週末外務省に同氏を訪ねた。以下記者との應答。

―赴任はいつ頃ですか。

まだハッキリと申し上げられないが、豫定では六月初旬と思います。遠藤領事は五月末までに歸ってくるので、打合せもしたいしネ。

―お家族は。

妻吉子、長男慶一（五）、二男祐二（二）の四人ですが、私と同行します。大阪出身となっているが、東京に主として住んでいるので仕度も簡單です。

―外國生活は。

一九五二年から四年間、ドイツのボンにある日本大使館にいっていました。

―カナダの方は。

四年前の九月に訪ねましたが、その時は査察使の尾高教授のお供をして、オタワ、トロント、バンクーバーと二泊位の旅でした。トロントでは吉田領事時代で、街の中を見るヒマもなく、日系人の方にお目にかかったり、ナイアガラに行ったりした。

―今度のトロント赴任について。

別に改つて申し上げることもありませんが、特にカナダという國は不思議な魅力を持っているのでネー。古い良いものと新しいものが政治にしても經濟にしても保守と革新が融合して社會の保安、秩序、進展に大きな推進力を持っていると思う。英國の良いところ、アメリカのよいところをとり入れて、しかもカナダ獨特の、あの廣大な土地と資源を適格に平和の上に利用している點、人柄もなんとなく地味で、日本人に似合ったところがあるし、この不思議な魅力も學びたいと思う。今度はしばらくは滞在するので在住日系人とも親しみ、生の話を伺い、大いに教えて頂きたい。新任の挨拶や抱負を語るには至っていないが、何れ皆さんにお目にかかった時にしたいと思う。

―スポーツは。

私はイン・ドア・スポーツよりも野外が好きです。だからヒマを得たら、カナダのスポーツを大いに學び、ゴルフも練習したり……、まあ大いに教えて頂きたいので何分、皆様によろしくお指導を乞うわけです。

一見、英國型の紳士を思わせる人柄の片上氏は眼鏡の奥に智性の豊かさをひらめかして語る言葉もソツがなく、新任地への喜びを示していた。

（訂正　片山と報じたのは片上の誤り）

煙紫

ケンゾー

△先週のこと、ビワ湖のほとりを八歳の童女八人が古式豊かな装束で頭にハリボテのナベやカマをかぶって練り歩くという風變りな祭りが滋賀縣坂田郡米原町の筑摩神社で行われた、と大津發で時事通信が報じている。

△このニュースをみて、ちよつとなつかしく、ノスタルジアに似た氣持がわいてきた。學生のころ、このお祭りを『ナベカマ祭り』といったもので、筑摩神社の神主の息子が同級生だったのをさいわい、このお祭りのいわれを說明しろとよくいじめたものである。

△湖畔にあるこの神社のお祭りには部落から數名の美人が選ばれ、本物のナベやカマを頭にかぶって、着物のすそを少しまくりあげ水の中に入っていく。すると村の若衆たちがどっとビーチに集ってきて、もっと深くへ、深くへと、ビーチに戻ろうとする婦人を追いやる。仕方なく美人たちは着物をだんだん高くまくりあげながら深みへ深みへと入っていくと聞いたものだ。

△この情景はまことにエロチックで、ビーチからは歡聲があげられたことであろうと、神主の息子をとらえて「それからどうなるのだ」と追及しないではいられなかったものだった。

△ところが、このお祭りのいわれをニュースはこう書いている。―江戸時代、再婚をいましめるため、二婚女は二つ、三婚女は三つのナベをかぶって同神社に參拜しないと病氣にかかるという言い傳えであると。

―なあんだ、といいたいところだ。

白人家庭に一週間
日本の代表ら

既報、今夏トロント大學で開催される『ジュニア赤十字國際會議』に日本から五名の代表が參加する。一行はカナダ上陸と同時に、約一週間各自が白人ホームに世話になり、カナダ人の日常生活ぶりを体驗したのちトロント會議に參加の豫定である。日本代表は次の通り

△橋本幸子夫人（東京）日本ジュニア赤十字副主事
△大橋カズ子（東京、十八才）
△安藤アキ子（川崎、十七歳）
△山岡作榮（名古屋、十八歳）
▲中島順（横濱、十八歳）

遠藤領事夫妻や平野氏から寄付

遠藤領事夫妻は今週ト市會館資金として『まことに僅少だが……』と三百弗を寄付センターの實現を強く希望した遠藤領事はセンターの名譽顧問で蔭ながらこの計畫に努力してきた人で建設委では感謝している。なお遠藤領事夫妻は十八日午後四時十五分發機でマルトン空港を出發、歸途につく。

ト市の平野芳太郎氏は、のほど死去した愛娘多美子さんが生前中、センター計畫に贊意をもっていたので遺志を尊重し、昇天記念として百弗を寄付、さらに平野氏自身も三百弗の寄付申込みを行ってきた。

櫻苗木を貰つて
リンゼイ市喜ぶ

【リンゼイ發】ト市會からリンゼイ市に贈る櫻苗二本をたずさえて柳澤元仁氏が今週當市市廳を訪れ、バアロー市長に面會を求めたが折惡しく不在、秘書のベル・アレッー氏に苗木をあづけて去ったが、柳澤氏が『もし枯れた場合はいつでも補充します』と殘したメッセージを開いて市長も市會も大喜び、早速市廳西側にある圖書館のフロントに植付けたが、一本は白、他の一本はピンクの花。

モ市で佛青大會

【モントリオール發】―行動へのブル　プリント―を標語に東部佛青第十一回會議が當市で土曜から月曜のハラデーにかけて盛大に行われる。主催のモ市佛青では主客スピーカーとしてサルモン・フラン博士を日曜に迎え、特別降誕會サービスにはニューヨークから關開教使が說教、土曜の開會サービスは石浦開教使が行うことになっている。なお土曜日にはユダヤ、キャソリック、プロテスタントと佛青連盟各宗派代表が討議會を行うが、議題は『現代青年による宗教的役割』となっている。なおハミルトン、トロントおよびモントリオール各チームのボーリング大會、ダンスなどを催し、月曜には『さようならパーティー』を行って散會する。會議へ一般の參加を歡迎する。

●ト市日系聖公會では五月十七日の日曜日禮拜後『春の花見』かたがたニッポニア・ホームを訪問する。

●明日曜午後七時半からリジョン・ホールで『ビルマの立琴』の映畫が上映される。入場料はとらず、コレクションのみ。

『如月』ニュース

△如月クラブは五月三十日（土）午後六時半から西湖樓で今季最後の晩餐ダンス會を催す。會費二弗五十仙。ダンスだけに出席する人は一弗。

△如月クラブと如月信用組合合同のピクニックは七月十二日（日）ハイ・パークで擧行する。

△遠藤領事夫妻歸朝に際し如月クラブから記念品を贈呈した。

時間に制限なく 日系人各種の宴會

△廣東およびマンダリンの本格的な中華料理はカナダ随一です。結婚、婚約の披露宴はもとより、日系の皆樣の各種宴會には時間の制限なくゆっくりとサービス致します。是非一度御試食下さい。パーキング施設もあり、無料です。（チャイナ　ハウス）

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△『水引』と『のし』を彩色刷りの狀袋、御禮、寸志、謹呈、御祝儀、御餞別、御靈前等の文字を印刷すみのもの及び無印刷の物、各一束（十枚）卅仙、一枚分賣は五仙。

△健康腕バンド　かつて露木氏が報道した磁力の影響で病氣がよくなり健康を保つと云う評判の腕バンドが

入荷しました。御試用下さい。

○日本半紙、便箋、筆墨、すずり、墨汁、算盤、百人一首かるた、花札、碁及將棋盤、コマ等一切。

◎小型人形（パーティーのプレス・カード代用として喜ばれるもの）一ケ七十五仙、六ケ一組兩弗、小型腕輪一弗五十仙。

◎美空、島倉、三波、春日、三橋、その他人氣歌手のレコード多數入荷。

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富士五湖巡り（上）

嘉納とわ

日本に住む私達が風光絶佳という言葉をそのまゝに噛みしめて眺めるのは、何といつても富士を中心とした景観でありましょう。

學園の生徒達と共に富士五湖めぐりの旅に出たのは五月でありました。東海道線の列車で富士驛に降り一同はバスに移りました。朝明けの空は、富士の峯を霧の中にうつすり包みながら晴れて行きます。『田子の浦打出でて見れば眞白にぞ富士のたかねに雪はふりける』という、万葉集の山邊赤人の歌を心にくり返しつつ一刻一刻霧の晴れゆく富士を右に左に前にと車の窓けるにまかせて眺めておりました。

茲で少し富士五湖のことを述べましょう。富士山と琵琶湖とは一夜にして出現したなどと傳説に云われていますが、地殻變動の太古の有様はなかなか想像もつきませんが、兎も角富士生成の太古に於ては、富士の北麓から東南へ富士の陥落地帯があり、そこは廣々と湖や沼地であつたらしいのですが、その頃はまだ活火山であつたであろう富士の噴火の度ごとに熔岩流が湖溜に流れ入り、おのずから水をせき止めて五湖に分離したというのであります。

記録されてゐる噴火の歴史は、有史以來、天應元年（八世紀）を初見として、寛政頃（十八世紀）までに三十回の活動噴火の記録があります。例えば、青木ヶ原よう岩流で河口湖が出現し、三島大宮よう岩流で本栖湖が出來たというように、大小五湖が富士山麓に出來たのです。これは現在ではそれぞれ發電用の水力に利用されるのみならず、鮒、わかさぎなどの養殖が盛んであります。

白糸の瀧

私たちのバスは冷々と晴れた山へ山へとかかつた、と思うと、そこは白糸の瀧でありました。朝霧がまだ山肌にただよふその中から山へ白い糸を掛けたように淨らかにすがすがしく瀧は落ちているのでありました

雪解の水よう岩塊の隙き
隙き間もれて落つらむ白
糸の瀧

瀧の音に心惹かれつつ再びバスに乘つて快適な道を登り行くのでありますが、晴れわたる空にぬきんでて白く、又、日をうけて赤く富士は妖しく輝くのでありました。

十方に廣がる空に入る如
く車にゆけり坂道のぼり
つつ

朝暾を片へにうけて紅を
照りかへす富士のひかり
あび佇つ

あけぼのの薄藍色の雲か
げは我が心洗ふわが躰を
洗ふ

山の理念身を徹しくるか
おのづから心正して向ふ
眞白な富士

陽ざしの方向で富士の色がさまざまの光を放つ如く思われて、廣重の版畫に見る、赤富士なども心によみがえり、全く魅了せられる思いでありました。

富士の最高峯を劍が峯と申しますが、それから東南へ火口をめぐつて釋迦が峯をはじめ久須志、大日、伊豆、成就、三島、駒の七峯があり、總てで八峯に望が分れて、全く、芙蓉峯の名にそむかぬ、圓錐形火山をなし、實に壯嚴な姿であります。

（筆者は神戸市の欽松學園々長で歌人）

新皇室の發見

民間に高まる國民の親愛感

在東京 鈴木重三

先般行われた皇太子のご成婚は當初から國民の深い關心事であつたので、ジャーナリズムの活動ははげしく、候補者の選考成行にも種々の臆測が巷間に流れるなど、宮内廳當局はその影響を慮り、各新聞社に交渉して確定發表まで一切記事を掲載しないことを申合せたのであつた。その協定は確く守られて、それまで頻りに傳わられていた消息が全く紙上にその影をひそめ世間ではどんな成行きか一切わからなかつたのである

昨秋に至り、ご婚約が發表されると、意外にも妃の君の選定が長い傳統をやぶつて民間から上ることになつたと知り、國民の間に大きなショックを與え、いかに民主々義の世の中とはいえ餘りに飛躍的である、せめて舊華族のうちからでもなどという聲が、別して年配者の間から多く聞かれたその半面、若い人々からは皇室の民主化として喜ばれた。批判するものも歡迎するものも詮ずるところ皇室を思う心からであることはいうまでもない。いよいよ四月十日ご結婚擧式の日となると、さきごろの批判は全く消えて軒並みに國旗がひるがえり、國をあげて慶祝一色におおわれ、種々の催しが各地に行われた。皇居から東宮假御所に至る新婚兩殿下の馬車行列の沿道は延て六十万といわれる人垣で盛觀を呈した。伊勢神宮、橿原神宮參拜の際は餘りの混雜で數十人の怪我人を出すという有樣であつた

この盛典にただ一點、國民の氣持を暗くした不祥事があつた。それは狂的な一青年が突如躍り出て馬車行列をチョット騷がしたことである。暴漢はその場で取り押えられ、嚴重綿密な取調べの結果、犯行の動機は複雜な背後關係もなく、同人は平素から發作的に非常識な言動に出ること多々あるところから、精神分裂症の疑い濃厚となり、その結果刑事處分に附するより家庭裁判に送られるということである。

メーデーといえば東京においては毎年物騷な行事と思われていたが、今年は打つて變つて至極平穩でなごやかな文化祭のように行われてご成婚メーデーという珍しい言葉も聞かれた。これは明るいニュースである

四月廿九日の天皇誕生日には恒例により皇居で參賀が行われた。從來、天皇陛下お一方だけ出御であつたが、今年は兩陛下、東宮ご夫妻、義宮、清宮の各殿下の天皇ご一家總出で國民の參賀を受けられた。變るがわる廣庭を埋める大群衆からわきおこる萬歳の聲、君が代の齊唱に陛下はお手をふつて答えられ、心からお喜びの樣子に拜された。當日の參賀者は例年に比して多く、その數廿万といわれた。

數年前のこと、私は『敗戰日本の特異性』という一文を寄せて、世界の敗戰諸國にあつては戰後多くの王朝が廢止された例が歴史に見られるが、日本の場合においては戰後却つて皇室と國民の關係が一層親密を加えたことを傳えたのであつた。その動向は年とともに著しく、今次東宮ご成婚にあたつてさらに急速に伸張したようにうかがえる。古來、わが國柄は君民一体といわれているのであるからこの動向はむしろ本然眞姿の顯現であるといえるであろう。大正天皇のご即位詔勅にも『情はすなわち父子のごとし』と君民の關係を闡明せられてあるが、そのお言葉どおり如實に皇室から歩み寄つて國民と親子のごとく直結されたのであるから、國民がこよなく歡び迎えるのも道理である。

かくて皇室にたいする國民の心情は從來の尊敬とか畏敬の念よりも、さらに近しく温く、和やかな親愛感が高まつて胸臆深く感激を覺えるのである。

二男 **ゴードン・ノーベル**

こと（生後三カ月半）五月九日自宅で急死致しましたことを謹告申上ます。追つて告別式は十一日夜八時よりラルフ・デー葬儀社でハンター牧師司式執行、十二日午前マウント・プレザント墓地に埋葬の際は御多忙中御會葬下され且又過分の御厚情を辱うし有難く略儀乍ら紙上にて御厚禮申上ます。

トロント市 父 川口 博
母 照子
長男 デビッド
長女 ヴクトリア・アン
他 親族一同

故父 **猪之助**（八四）儀 四月三十日午後七時半自宅にて心臓マヒのため死去致しました事を生前御存知の皆様に謹告申上ます 追而通夜葬告別式は五月四日トロント市佛教會で石浦開教使並に各補教十司式の下に執行、翌日マウントプレザント墓地に埋葬の際は御多忙中態々御會葬下され且又過分の供花香料弔電弔辭を頂戴致し有難く厚く御禮申上ます。一々參上御挨拶申上るべきが本書乍ら略儀紙上を借りて御厚禮申上ます。

トロント 妻 立石ワイ

長男 立石慶藏
妻 秋江
次男 立石克己
妻 グエン
孫 アーサー
三男 立石友三郎
妻 エイ子
孫 ダロー
サンドラ
長女 立石澄子
女婿 大渕ローイ
妻ジャキー 八重子
孫 ニール
親族一同
友人一同
トロント佛教會
サンガー、婦人會

本校元學務委員兼本國松氏の永眠を惜しみ御遺族に對し心から哀悼の意を表します。

晩香坡日本共立語學校

夫 **松次郎** 儀病床生活四ケ月餘多くの方々から心温まる勵ましと慰めの御見舞をいただきつつ自宅にて病氣療養に一意專念致しましたが遂に四月廿一日午前三時四十分愛する者愛される者に抱かれ御念佛を口づさみ乍ら如來樣の御淨土へ享年七十五才を一期として大往生の素懐をとげましたことを生前御厚知の皆樣に御知らせ申し上げます。石浦開教使並に全補教士の方々により廿三日通夜廿四日告別廿五日遺言により火葬に致しました其の節は遠近を問わず多數御參列の榮を賜り尚且つ過分の弔辭弔電供花香料など心からなる御同情と哀悼を寄せられまして誠に有難く存じました。特に御本山よりは當寶院釋圓頓の院號を賜り餘榮此の上もなく故人にとりましても遺族一同に致しましても有難さが胸に一杯で何と感謝申し上げてよいか筆舌に盡すことが出來ません。只々合掌のみでございます。一々參堂御禮申し述ぶべき筈ですが略儀ながら紙上にて厚く御禮申し上げます。

214 Broadview Ave. Toronto, Ont.

喪主 大橋たけ
次男 民雄
三男 義一
四男 [illegible]
女婿 江畑龍三 靜枝
同 中村正信 雪枝
同 西村藤次 千代
同 江畑龍太 好江
同 F. H. THOMAS, Jr. 春枝
孫 一同
在日 義姉 大橋みよ
實弟 出口庄太郎 えつ
同 大橋庄平 うた
義弟 大橋庄作
義妹 大橋 [illegible]
義妹 小林光枝
同 山脇良枝
親族代表 大橋富吉
友人 森 助五郎
竹中宇三郎 中川佐助
新屋新助 小財新九郎
トロント 外 一同
トロント佛教會
佛法會
婦人會
壯年會
青年會
ジュニア青年會
八坂婦志會
[illegible]會
トロント日本語學校職員會

ニューカナデアン
The New Canadian
479 Queen St. W.,
Toronto 2-B, Ont.
Phone EM 6-5005

毎週水・土二回發行
購讀料金　半年三弗五十仙　一年六弗(前拂)
カナダ・トロント市
ニューカナデアン社

日本品の壓迫は破滅にみちびく
カナダ業界に重大警告發す

【モントリオール發】現實的なクオータ制が樹立されるまで、日本テキスタイルの全的輸入禁止を行えとカナダ業界代表がモントリオールで叫び、日本品壓迫の氣運をもりあげようとしている折柄、トロントの有力會社々長ダブリユ・イー・ウイリアムス氏は『北アメリカは日本品をもつて買つてやらなければ、日本を破滅に陥しいれるか、さもなければ共産陣營に追いやつてしまう』と今週カナダ製造業者協會クベック支部で、大要次の如く日本品の進出を認めるべきだと警告した
一、もしカナダやアメリカが日本からの輸入を増加させなければ、日本はやむなく中共に市場を求めることになろう。かかる日中の連繋は我々に大きな脅威となるものである。
一、日本の九億三千万の人口、資源、技術に中共の人口を加われば、世界に向うところない一大勢力となることは明らかである。
一、カナダは昨年日本に對して一億二千八百万弗價格の商品を賣つたのに、わずか六千百萬弗價格の日本商品を買つたにすぎない、この貿易アンバランスは今年は更に惡化するだろう。

カナダ向け食器輸出策を検討

【東京時事通信】通産省はカナダ向け金屬洋食器の輸出を七日から停止したが、日本雜貨輸出組合は金屬洋食器部會にカナダ分科會を設け、今後の輸出方策について業界として検討することになつた。この分科會の加入資格をもつものは一九五五年四月以降三カ年間にカナダ向け金屬洋食器輸出實績總數量が一千ダース以上の商社である。

米國上院議員に築山氏が立候補

【ホノルル發】米國の一州となるハワイでは最初の州選擧に備えて日系政治家がぞくぞくと出馬聲明を行つているが、今回ハワイ縣上院共和黨院內總務築山長松氏(前上院議長)が米上院議員立候補を聲明した。築山氏は日系政治家として長老格の一人で絶對の人氣を持つている。

盲目歌手金さん米國へ
日本人の隣人愛に支えられて

【東京時事通信】「盲目の歌手金さんを送る音樂會」が近く日本愛盲協會と金さんを知る町のお母さんたちの協力で開かれることになつた。これは不自由な身体のカン國人を助けて立つた國境を越えた隣人愛によるもの。
△盲目の歌手、金さんとは金慶還という二十五才のカン國青年。日本大學藝術學部音樂科で聲樂を學んで今春めでたく卒業した。その間、學費は米國にいる姉さんから贈られ、日常生活は理解ある愛盲協會の人達に見守られて雨の日、風の日も何不自由なく今日まで勉強に專念してきたもの。
△こんど姉さんの希望で米國の大學で勉強することになり、來る二十五日渡米することになつた。この話を聞いた愛盲協會では「米國への門出を祝福してあげよう」と『金さんの獨唱會』を開くことにした。金さんが當日歌う曲はオペラ『蝶々夫人』より『さらば愛の家』など十四曲。

慘めな交渉結果
―やぶれかぶれで赤字出漁―

【東京時事通信】難航百二十三日に及んで日ソ漁業交渉はやつと十三日妥結した。出漁豫定日を二週間近く過ぎ、しかも漁獲量は昨年の十一万トンを大巾に下回る八万五千トン、禁漁區も擴大されるといつた交渉結果はまことに慘たるものであつた。交渉末期の政治折衝も五千トンの増加にとどまり日本側が期待したほどの効果はあがらなかつた。行詰れば政治折衝という日本の作戰に對してもソ連は一貫して委員長段階での話合いを主張、藤山外相、赤城官房長官はては岸首相の出馬までみたが、漁獲量の大巾引上げは實現しなかつただけでなく「今年九万トン來年八万トン」の最終提案によつて來年は八万トン以下の口實を與えるマイナスの結果さえなつてしまつた。漁獲量八万五千トンの決定で基地の表情は暗い。

暗い會議前途 四國外相

カナダの有名な新聞人であるジャック・スコット氏はジュネーバで開催中の四國外相會議について次の如く報じている。
▲會議はもやもやし、悲觀的で、緊張味のないフンイキのため、當地を去る旅客機の乘客は滿員である。そして多くの觀測者は、眞劍な會議でなく、言葉のやりとりだけに終るだろうとみて落膽し引揚げつつある
▲なにしろ、やつと會議召集までこぎつけたこの會議も、最初から會場の座席のアレンジでとやかく悶着をつけているようでは、ドイツ問題の實質的な解決はなお遠き前途であるというのが事實であろう。
▲そしてハーター米國務長官が、世界のヒノキ舞台にのり出して、鮮やかな力倆を發揮することになろうとの望みはとつくに消え去つている。

マ州選擧 保守勝ち
八議席ふやす

【ウイニペッグ發】ロブリン首相がひきいるマニトバ州進歩保守黨は木曜日行われた總選擧で多數議席を獲得政權を持續することになつた。保守黨議員は三十四名自由進歩黨は十一名、シーシーエフ黨は十名で、シーシーエフ黨主ロイド・スチンソン氏は落選した。議會解散前より保守黨は八名も議員をふやしたことになる

加茂公成は引退

【東京時事通信】デ杯戰で活躍した日本庭球界の第一人者加茂公成選手は今週日航機で勤務地ニューヨークに歸任したが、出發前同選手は『今後第一線から退きたい、私のテニスも限界にきたことを痛感している」と引退の意向を表明した。

ステンバーグ オ州へ大進出

クベック州で地盤を持つている一大食料チエン・ストアのスチンバーグがいよいよオンタリオ州に進出、トロン・はじめ各地に支店開設を今年末までに行う豫定である。同店は現在の七十店を今后三年以內に百三十五店にふやす計畫であるがオ州進出は各方面から注目されている。

女王歡迎の一大計畫
ト市港を花で埋める

△トロント・ガーデン・クラブでは英女王と殿下が王室專用のヨット『ブリタニア』でト市港をご訪問されるのを記念するため、港灣に一大花園をつくり、運河開通を花ばかりでシンボルにする計畫をたて目下當局と交渉中である。
△女王がヨットから上陸される際、あたり一面を美しい花園としてお迎えしようとするもので、場所はヤング街とハーバー街あたりとなるもよう。また水上にはブリタニアを奉迎するためあらゆるタイプのヨットが滿艦飾して一大行進をする計畫もある。

小型車製作へ カナダ會社も
―オタワ政府のキモ入りで―

【オタワ發】歐洲諸國や英國からのカナダ進出は年を追つて增大しつつあるのに對し、米自動車會社がいよいよ今秋あたりから小型車マーケットに乘り出すということで、カナダの子會社從業者は、もしそうなれば仕事を失うことになると心配オタワ政府にカナダの自動車會社も小型車を製作するようにして貰いたいと强い要請を行つていたところ、デイフェンベーカー首相は今週「近い將來カナダ會社の各代表をオタワに招いてこの問題について善處する」と發表した。これに對しクライスラー會社代表は「小型車製作の準備中であり、發賣日を目下檢討中」と語つているが、フォードおよびジーエム會社は沈默を守つている。

廿一歳の養女に遺産百万弗を

トロントのお金持、チャールスター・セフード・ブラックウエル氏の遺産百万弗は同氏の實の子リンダ・ハンプレー孃(二一)に與えるという判決が今週あつた。養女が遺産をうける事になるケースは法律改正以來これが最初である。ブラックウエル氏はリンダさんが二歳の孤兒のときから養女として育てあげたもの。ところが病院や他の慈善團體が遺産は故人の希望通りうけらべきだと起訴したが、判事は養女に一切うける權利があると判決、晩市にいるリンダさんは一躍百万長者となるわけ。

新五仙スタンプ

オタワ郵政省は六月十八日に英女王とフィリップス殿下ご訪加記念スタンプを發行、大型赤色の五仙。また六月二十六日に大型五仙で赤青色のセスト・ローレンス運河開通記念スタンプを發行する。

△ナイアガラ半島地方はフルーツツリーの花盛りというのに、今日は朝から雪がちらついて氣温も五十度という寒さで、花見氣分もさつぱりというところ△東京都の四月一日現在の人口は八百九十三万四千三百五十三人、また昨年四月一日から一年間に增加した人口は二十九万五千七百十八人で毎年[illegible](人口約三十万)ができるわけ。

Personal Notes Across Canada

PERSONAL NOTES are inserted free of charge. Readers are invited to send in announcements of marriage, engagement, anniversary, birth and obituary. For insertion in both sections, names should be given in both languages.

Marriages

KISHI-KIMURA

Grand Forks, B.C.

United in marriage on April 18, 1959, were Florence Hiroko Kimura, daughter of Mr. and Mrs. Kishizo Kimura of Cascade, B.C., and Isao Kishi, son of Mr. and Mrs. Kiheiji Kishi also of Cascade, at Holy Trinity Church in Grand Forks.

The reception followed at Christina Lake Community Hall.

Engagements

Mr. and Mrs. Susumu Koyama of Toronto, Ontario are happy to announce the engagement of their eldest daughter, Mary Tokiko, to Mr. Wally Tadao Asada, second eldest son of Mr. and Mrs. Shigeru Asada also of Toronto. Announcement of engagement was made at the home of the Koyamas after which a reception was held at Lichee Gardens on May 3.

Births

Born to Mr. and Mrs. Yoshimi Jiyobu of Westbank, B.C., a daughter, Louise Michiko, on April 6, 1959 at Kelowna Hospital.

* * *

Mr. and Mrs. Bob Nunoda (nee Naomi Oya) of London, Ontario, are happy to announce the birth of a son, Peter Takaji, on May 2, 1959 at St. Joseph's Hospital in London.

Obituaries

SAIMOTO

Mr. Kunimaysu Saimoto of Vancouver, B.C., passed away on May 10, 1959. Funeral service was held on the 13th at the Vancouver Buddhist Church.

* * *

KAWAGUCHI

Gordon Noble Kawaguchi, infant of 3½ months, son of Mr. and Mrs. Hiro Kawaguchi; brother of Victoria Ann and David of Toronto, Ontario, passed away on May 9, 1959.

Funeral service was held at the Ralph Day Funeral Home on the 11th. Interment was at Mount Pleasant Cemetery the following day.

Believed Oldest Issei In Canada Succumbs

GRAND FORKS, B.C.—One of the oldest Issei living in Canada, and perhaps one of the earliest arrivals to this country from Japan, Jukichi Kamikura, died suddenly May 3. He was 88.

Mr. Kamikura was widely known and highly respected member of the Japanese Canadian community.

Born in Nagano Prefecture, Japan, in 1871, he came to Canada in 1896 living on Vancouver Island where he was a coal contractor. In Japan he was a member of the Tokyo police force.

Funeral services were held on May 6 in Vancouver at which Rev. R. McWilliams and Rev. Y. Mitsui officiated. Interment took place the following morning at Forest Lawn Cemetery.

He led a very happy life and a short time ago enjoyed a family reunion party, marking both his 88th birthday and the Kamikura's golden wedding anniversary.

Surviving him are his wife, a son S. Kamikura in Vancouver, and a daughter Mrs. K. H. Kakuno of Midway. Five grandchildren, Mrs. Alice Nakade of Grand Forks, Mrs. Chiz Inouye and Miss Mitsuno Kamikura of Vancouver, Fred Kakuno of Grand Forks and Naomi Kakuno of Midway.

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SUNDAY, MAY 17, 1959
10:30 a.m., Buddhist Religious School
11:30 a.m., Morning Service (English)
Speaker: Mr. Bob C. Reoch
EVERYONE CORDIALLY INVITED

TORONTO JAPANESE UNITED CHURCH
SUNDAY, MAY 17, 1959
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11:30 a.m., English Service
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dates and doings

Kisaragi's Last Dance And Banquet, May 30

The Kisaragi Club's last banquet and dance for this season will be held on Sunday, May 30 beginning 6:30 p.m. at Sai Woo Tea House. Fee will be $2.50 per person. In the case where members wishing to attend the dance portion only, the fee is $1.00.

A co-sponsored picnic by the Kisaragi Credit Union will be held on Sunday, June 12 at High Park.

To show respect, the members of the Kisaragi Club presented a going away gift to Consul and Mrs. Endo on the occasion of their departure to Japan.

"Tin Can Social" Night Slated for May 22nd By United Church Nisei

The stewards of the Nisei United Church invites all members and friends to a "Tin Can Social" at 701 Dovercourt Rd., on Friday, May 22nd, at 8:00 p.m. The program will consist of games and dancing and a tin-can snack. Each person is asked to bring a tin of food (minus the label) suitable for snack. Admission is 25 cents. Please bring along your soft-soled shoes.

A canner can can anything that he can, but a canner can't can a can, can he?

—H. Ogaki

Guest Rabbi Frank at Montreal Bussei Confab

MONTREAL. — Under the guiding theme, "Blueprint for Action", young Buddhists from Eastern Canadian points will gather in Montreal this weekend for the Eleventh Annual Conference of the Eastern Canada Young Buddhists' League.

The Montreal Chapter, in drawing up the conference program, have lined up an outstanding array of guest speakers. As mentioned in a previous issue, Rabbi Dr. Solomon Frank will be the main speaker at the Conference Banquet on Sunday. Guest speaker at the Special Gotanye Service, also on Sunday, will be Rev. Hozen Seki of New York City. Saturday's Opening Service will be featured by an address from Rev. Newton Ishiura of Toronto. Great interest will be focused on the Panel Discussion to be held on Saturday, in which representatives from the League Chapte tatives from the Jewish, Catholic and Protestant groups in Montreal will participate along with representatives from the League Chapters. The topic chosen for discussion is "The Role of Religion in our Times as seen by the Youths of To-day".

As a welcome respite from the ardious three day schedule of meetings and services, an interesting social program has been arranged. On Saturday, teams from Hamilton, Toronto and Montreal will vie for the Hori Challenge Trophy and individual awards in the Annual Bowling Tournament. Presentations of awards will be made at the Conference Ball, to be held in the Black Orchid Casino, following the Banquet on Sunday night. Saturday will find the delegates and friends getting acquainted and relaxing at the Convention Mazekuri. The Conference will end on Monday with a Sayonara Luncheon prepared by the ladies of the Sonen-kai. The public is cordially invited to all events of the Conference.

Toronto Bussei Service

Mr. Bob C. Reoch, a member of the Asoka Society will be the guest speaker at the 11:00 a.m. Morning Service (English Service) this Sunday at the Toronto Buddhist Church. Mr. Reoch, besides being an outstanding student of Buddhism has recently served on the panel discussion on Buddhism during Dr. Shoson Miyamoto's visit.

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CALENDAR

May

- **16—Toronto.** Annual Eastern Canada Open 5-Pin Bowling Tourney at Olympia-Edwards
- **16-17—Vancouver.** Annual BC YBL Week-end Retreat to Tower's Ranch, Hope-Princeton Highway
- **16-17-18—Montreal.** Eastern Canada Young Buddhist League conference
- **20—Vancouver.** Vancouver JCCA and Nisei Varsity Club "Graduates Tea and Social" at Buddhist Hall. Open to all. Held for 1959 graduating class of UBC nurses and parents.
- **20—Vancouver.** Van. Nisei baseball game at Powell Grounds
- **22—Vancouver.** Nisei Hi Teener's May Day Hop dance at Orchard Hall, 2723 West 4th. 9-1 a.m.
- **22—Toronto.** Nisei United Church "Tin Can Social" beginning at 8 p.m. Admission 25 cents.
- **22—Vancouver.** Van. Nisei baseball game
- **23-24 Vancouver.** Nisei Fellowships "Weekend Camp" to Camp Fircom. Reservations call: Rosie Takeda or Kay Sato
- **23—Montreal.** United Church Building Fund Campaign dinner.
- **23—Vancouver.** Annual "Spring Frolic" by VYBA at Buddhist Hall. 9 p.m.
- **24 and 28—Vancouver.** Van. Nisei baseball game.
- **30—Toronto.** Windup Banquet and Dance for Club El Choclo at Zuchter's
- **30—Winnipeg.** Manitoba JCCA Bowling Wind-up Smorgaasbord and Dance. Parker House at 6:00 p.m. Everyone welcome
- **30—Toronto.** Kisaragi Club dance and banquet at Sai Woo Tea House

June

- **1—Vancouver.** Van. Nisei baseball game.
- **12—Toronto.** Kisaragi Club and Kisaragi Credit Union annual picnic at High Park
- **21—Toronto.** Toronto Young Buddhist Society's Annual Picnic. Further announcements forthcoming

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THE JAZZ BEAT

By HOP

Monday, May 2.—This Is It! We are beginning what should be the biggest Jazz week Toronto will have in years. Maynard Ferguson at The Colonial, Lionel Hampton at The Edison, Count Basie at Burlington's Brant Inn, Edmond Hall as guest artist at The Westover and Moe Koffman, who replaces Thelonius Monk at The Town. Monk, as previously stated, has had to cancel out due to illness. The Colonial, as far as I was concerned, had to be my first stop, for this is one band yours truly has never heard in person. Leading a thirteen piecer, Montreal-born Ferguson didn't let me down. They literally blew the roof off the South Yonge Street spot (It was announced recently that The Colonial, Massey Hall and other establishments in that area were to be demolished to make way for a multi-floor office building). Aside from Maynard, the trumpet section includes Don Ellis, E. V. Perry (who was here with Dizzy's great band) and Jerry Tyree, Slide Hampton and Don Sebesky on trombones, Jimmy Ford on alto sax, Willie Maiden and Carmen Leggio on tenors, John Lanni on baritone sax, Wray Downes on piano, Jimmy Rowser, bass and Frankie Dunlop from Buffalo on drums. Yes, that's the same Wray Downes that accompanied Anita last week around the corner. It seems that the regular pianist couldn't come across the border due to immigration difficulties, and Torontonian Downes was ushered in as an emergency replacement. "Blue Birdland," a funky blues arrangement by Jimmy Giuffre, Slide Hampton's "Stella By Starlight," which has some of the wildest and furious tempo changes and the craziest ending, and "Sea Isle Stomp" with it's trumpet exchanges were the highlights in tonight's program. The just named, in particular, with Maynard, Ellis and Tyree trading "fours" and "eights" at an unbelievable pace left the audience hanging limp. A driving force behind the band is Frankie Dunlop, who just never lets up, and consequently forces the rest of the band to extend themselves. As all bands must, it seems, Frankie gets his long drum solo in "Slide's Derangement". The band ended its first night with a rather inane medley of tunes from Broadway musicals, which were toned more for a dancing audience. We then split over to The Edison. Despite an add on the front window proclaiming "7:00 to 1:30," this establishment rudely turned us away. The time was 1:10. And so, back down the street to the T.T. for a cup of coffee, the dying riffs of Moe Koffman and his Quartet and home.

Tuesday, May 12.—Ran over to The Westover's Basin Street Room to catch a set of Edmond Hall with Mike White's Imperial Jazz Band. Hall, who left the clarinet chair in Louis Armstrong's Band because he wanted to play Jazz, was in fine form. One of the real oldtimers, he apparently enjoyed playing with the local group. However, not being a great Dixieland fan, I cut over to The Colonial after the first set. Again, the band led by "stratospheric" Ferguson just "gassed" me. "Groover's Wailing," "B. J.'s Back In Town," with some great piano work by Wray, who appeared to be more at home today in contrast to the opening night, and some wailing horn work by Slide Hampton and Maynard in Jimmy Ford's "Great Guns" easily made this visit worthwhile. They also played the wonderful "Sea Isle Stomp". At midnight, having promised to meet friends at The Edison, I reluctantly left The Colonial. Again, the Edison's doormen (?) predominated with their rudeness. Trying to spot the friends through the open doorway, the aforementioned doormen tried to obstruct my view, insisting that I should pay the dollar admittance for the look. Despite their efforts, I finally spotted the friends, payed the almighty dollar and finally sat down, only to hear a "garbage group" entertain (?) with rock and roll in between the sets by Lionel Hampton. When the eighteen piece band took the stand, I felt let down. The orchestra lacked drive and spirit, in spite of Hamp's musicianship and their large number. On the other hand, it might have been different, psychologically, had I visited Hampton first and finished with Ferguson.

Wednesday, May 13.—Trying to take in everything in four days, I found myself back at The Colonial for the early set (6 to 8 o'clock) featuring the small group from Ferguson's band. Running afoul with our town's queer musician union laws, Wray found himself out insofar as the piano spot with Maynard was concerned. With Willie Maiden taking the piano chair, Slide Hampton, Jimmy Ford, Jimmy Rowser, Frankie Dunlop and Maynard formed a sextet that blew as hard as any I've managed to hear. At eight bells we headed for The Brant Inn and one of the greatest bands of all, Count Basie and his Orchestra. The personnel:—saxes: Billy Mitchell, Marshall Royal, Frank Wess, Frank Foster, Charlie Fowlkes; trombones: Henry Coker, Al Gray, Benny Powell; trumpets: Thad Jones, Snooky Young, Wendell Culley, Joe Newman; guitarist absent*; bass: Ed Jones; piano: The Count; and drums: Sonny Payne.

Joe Williams had the vocal spot, but halfway through the evening, a surprise guest appeared. "Mr. Five by Five", Jimmy Rushing, in a rare appearance with his old alma mater, put the audience into a frenzy with his favorites such as "Bye Bye Blues" and "Sent For You Yesterday." The band that Swings The Blues" rose to great heights, too, with unparalleled drive and precision, which is a Basie trademark. "One O'Clock Jump," "Jumpin' At The Woodside," and "The Kid From Red Bank" were high spots in a night loaded with great scores. Tomorrow?

Back to Ferguson and then on to New York on Friday. If you haven't caught Maynard by the time you read this, do so. The sessions for Saturday: 5:30 to 7:30, 8:30 to 11:30. Cheers!

* * *

Just Notes: References in the way of discs for Maynard's Band are on Roulette: "Message From Newport" (R-52012) and "Swingin' My Way Through College" (R-25058); for Basie's Band—also on Roulette—"Basie" (R-52003), "Basie Plays Hefti" (R-52011) and "Basie-One More Time" (R-52024) . . . Heard a tape last week (between sets) by Anita O'Day backed by Billy May and his Orchestra. The release should be about three months from now, which will be none too soon, for this is one of the vocalist's best jobs (Anita claims its the only thing she has ever recorded that she's liked). Featuring Cole Porter Standards, the finished product will have twelve tracks and will probably be titled "Anita Swings Cole Porter".

Next week, things quieten down again, with nothing happening at The Colonial and The Edison, Moe Koffman at The T.T. with Anne Marie Moss and former Ellington trumpet man Rex Stewart guesting with Mike White's Imperial Jazz Band . . . Stan Kenton and his Orchestra to appear at The Brant Inn on Thursday, June 4th, and Les Brown and his Band of Renown Monday, July 4th at the same pad. Next week, it will be Lionel Hampton and his Orchestra also at the Brant Inn for a one-night stand on Wednesday, May 20.

*Due to circumstances beyond his control, guitarist Freddie Greene was unable to appear with the band for this session.

Grave Rebuffs

(continued from page one)

the sociological repercussions that responsible voices are being raised in protest.

Many firms specify they will only consider applicants who have degrees from the top-rate universities.

One frustrated graduate of a minor university wrote recently in a well-known magazine: "I graduated from the university only to turn into a beggar."

The most respected of all Japanese universities is the government run Tokyo University, which last year accepted only 2,070 out of 10,904 applicants.

Other big time state universities include Hitotsubashi, which took 400 out of 3,526; Tokyo Technological, which took 465 from 4,726 and Kyoto University, which accepted 1,578 out of 6,640.

The big names among private institutions include Keio, Waseda and Gakushuin universites.

There are 510 universities and junior colleges in Japan.

THE NEW CANADIAN

Published on Wednesday and Saturday of each week as a medium of expression and news outlet among those of Japanese origin in Canada

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KEN MORI..............Japanese Section Editor & Advertising

JERRY KUTSUKAKE..............English Section Editor

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Authorized as second class mail, Post Office Department, Ottawa

Plays in London

(continued from page one)

skian rhythms produce a feeling of great excitement to match the breakneck tempo of the dance. Most of the slushy conventions of popular Tin-Pan-Alley textbooks have been purged from the score so that the music is fresh and important in itself. And it seems to me that the fusion of the elements of a close-to-the-bone contemporary problem and the fresh dance and music gives West Side Story a genuine vitality that a lot of other musicals lack.

* * *

From down below to up in the "gods" to see Swan Lake at Covent Garden. Swan Lake. By the Royal Ballet. Music by Tchaikovsky. What more is to be said about this ballet, all tinsel and Christmas in costume, decor and lighting; all nice romance in its story of tragic love between swan-maiden and prince; all poetic dream washed by the falling mists of enchanted groves.

The interior of Covent Garden, as glimpsed from up above, is really like a decorous and extremely well-managed dining room set about with roses and crystal and silver, with the pragmatical trays of tea carried so busily here and there. And I would suspect that down below in the ground-floor stalls, the audience conducts itself with the same kind of genteel tranquility that fits so snugly—a chocolate, dear?—as the plush fits over their seats.

To sit among the 90-cent galleryites at the top of cavernous, many-tiered Covent Garden, however, is another thing. I was squeezed on a long bench by a former Montrealer who regularly sees Swan Lake (17 times in four years) and an equally critical elderly woman who sat in non-applauding silence. The shapes below on the stage made whirling-dervish patterns, only the rising and falling of bits of bodies. The intricasies of precise and delicate movement were lost in the distance.

But somehow one is caught up in the roaring enthusiasm of the gallery, in the rhythmic stamping of feet, the prolonged ovations, the angry hissings for quiet when someone whispers or begins to applaud at the wrong time. I missed those glamorous titans of the English ballet world—Margot Fonteyn, Beryl Grey or Michael Somes—in this performance. The now-tried and raved-about girl from Vancouver was making her debut as Odette-Odile before this most demanding of ballet audiences.

But how the gallery loved Lynn Seymour: from the shy grace and little-girl tenderness of Odette to the very blazing twists and changes of sex-minnow Odille. She received so many ovations in the middle of the ballet that it seemed the performance would never go on. The galleryites, starved of emotion, quite lost their heads with excitement; and it was impossible not to be swept along in this raw enthusiasm which is of the kind that is felt on those faraway Saturday football afternoons in Canada. You became the music while the music lasted.

Urge Renounciation

(Continued from Page One)

the revoker's birth took place. If it was the province of B.C., write to: The Division of Vital Statistics, Department of Health and Welfare, Victoria, B.C. Enclosed must be a fee of $1.00.

—Attached, also, must be a form of a Japanese Family Tree (Koseki-Tohon or Shohon) which was issued within 6 months by a Japanese municiple authority. There are two kinds of family trees; one the Koseki-Tohon which lists the head of the family and names only which were submitted.

For reunounciation of dual citizenship, the name is the only information needed so the Koseki-Shohon will serve the purpose. However, if renounciation is made among the members of the immediate family together, one Koseki-Tohon is suggested.

Printed Japanese forms are available at all JCCA offices as well as The New Canadian. The NC will offer its services to readers and friends to assist in filling forms as well as getting the Koseki-Shohon from Japan. There is a charge of $1.00 to send for the Koseki-Shohon.

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